



1991 -- 1<sup>st</sup> Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochran, 12 Pheasant Drive, Asheville, NC, 28803.

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## THIS QUARTER'S MUSIC

More change this quarter! Instead of Appalachian tunes, I'm giving you international song-dances! I was looking over one of Jean's old Girl Scout books from the 1950's, "Skip To My Lou," and realized that lots of the songs would sound good on the dulcimer.

I had intended to work up "Spanish Fandango," but I couldn't pull the melody out of the finger-picked mountain dulcimer tablature I had, so I guess it'll wait. But the title gave me the inspiration to try some international tunes for this quarter. I hope you enjoy them! (In case you really get courageous, I have included the dance instructions so that you can get a bunch of friends together and try out the dance steps!)

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## DUES ARE DUE!

Our dues remain at the outrageously high \$5.00 per year. Check your mailing label - if the expiration date is before 1991, please do your part and mail your dues in for the next year. (See top of page.)

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## DULCIMERS LOOKING FOR NEW HOMES

One of our members, May Oles, has a Hammered Dulcimer for sale. She says it's a 15/14 model, with the first three John McCutcheon hammered dulcimer instruction cassettes and book. She's asking \$300, and you can call her at 879-2252.

I also was given a card from a lady in Brevard (whose name is not on the card) with a McSpadden mountain dulcimer built in the mid-70's, with a soft carrying case. She's asking \$200 "or reasonable offer", and her number is 885-2461.

(I have five McSpaddens and love them. If you would like one of the two I'm willing to sell, give me a call at 697-6388.)

# DANCE INSTRUCTIONS

## COME, LET US BE JOYFUL - German

Formation: Triple circle around the room, formed by sets of six; each boy has a girl on each side of him, and each trio formed faces a similar trio to complete the set. Boys hold their partners' hands; girls place outside hands on hips.

FIGURE 1: Trios take three sprightly steps toward each other; boys bow, girls curtsy (measures 1-2). Trios step back into place (measures 3-4). Repeat from the beginning (measures 5-8).

FIGURE 2: Boys link right arms with right-hand partners, and they skip round once (measures 9-10). Boys link left arms with left-hand partners, and they skip round once (measures 11-12). Repeat figure 2 (measures 13-16).

FIGURE 3 (First half of the song is repeated): Trios advance and retire as in figure 1 (measures 1-4). Trios advance toward each other, dropping hands, and pass through each other, right shoulder to right shoulder (measures 5-8).

Each trio thus faces a new trio, with which it forms a new set, and the game proceeds as before till the original sets are reformed.

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## ONCE / PA`AM ACHAT - Israeli

Formation: Circle; no partners; one player in center.

FIGURE 1: Walk (or two-step) to right (eight measures). Center player moves in opposite direction. The circle stops and faces center; the odd player, slowly crooking his forefinger, moves toward the person with whom he plans to dance on the word "hey" which is sung on a sustained note. The selected player enters the circle.

FIGURE 2: The encircled couple places hands on own hips; the chooser dances backward two two-steps and the chosen one follows him (two measures). Both clap own hands once (come thou here), hook right arms, and spin in place with eight running steps (four measures).

FIGURE 3: Repeat from "hey" and reverse action. The chosen one beckons to the chooser and dances backward first, while the other follows and so on. After the clap, link left elbows.

The original chooser goes back to the circle while his partner remains in the center. The dance begins again.

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## DUCK OF THE MEADOW - Russian

Formation: Circle facing counter-clockwise; spoke formation of groups of three with boy in the middle and a girl on each side of him. Inside hands are joined, outside hands on hips.

FIGURE 1: Stamp and hop on right foot, throwing left leg slightly across right leg. Stamp left in similar manner. Eight stamps in all. (Verse 1 - Measures 1-8).

FIGURE 2: All face center, forming three concentric circles. Each circle joins hands and all take sixteen slip-steps to the right. (Chorus - Measures 9-16).

FIGURE 3: All face original direction. Boy makes arch with girl on left, holding inside hands high: right-hand girl goes forward and around through arch; boy stands still. Similar action for left-hand girl. Each takes eight small steps to do this. (Verse 2 - Measures 17-24).

A pause is made at the end of the tune and the boy steps forward to two new partners. Repeat dance till original partners come together again.

## "Area" Dulcimer Resources

Dulcimers/Accessories: "*Song of the Wood*" - 203 W. State Street, Black Mountain, NC, 28711, 704/669-7675. Jerry Read Smith is a hammered dulcimer builder, but he also carries McSpadden mountain dulcimers, as well as accessories, books, and recordings.

"*Jack Lyle*" - Route 1, Box 616, Waynesville, NC, 28786. Jack, a member of our Club, builds and sells mountain dulcimers.

"*Fellenbaum Dulcimer Workshop*" - 28 Dunsmore Avenue, Black Mountain, NC, 28711, 704/669-5162. Tom builds and sells mountain dulcimers and bowed psalteries.

"*Jean's Dulcimer Shop*" - P. O. Box 8, Highway 32, Cosby, TN, 37722, 615/487-5543. Instruments, parts, cases, accessories, books, recordings, videos, crafts. Also the site of the annual "Cosby Dulcimer Convention" in June.

"*Southern Expressions Gallery*" - Highway 64, Pisgah Forest. They carry Tad Wright's dulcimers, as well as lots of crafts.

"*Folkcraft Instruments*" - P. O. Box 807, Winsted, CT, 06098, 203/379-9857. Instruments, strings, parts, and cases.

"*Acoustic Music Resource*" - 1 Bloomsbury Avenue, Baltimore, MD, 21228, 800/845-8456. Single strings and sets for all instruments. Electronic tuners, and good prices on dulcimer recordings.

"*Early Music Shop*" - Biltmore Village, Asheville. They sell the "Green River" line of instruments, and also have dulcimer tapes.

(Note: There are many builders of dulcimers around the area and many more around the country. This list is by no means complete!)

Instrument Repair: "*John Kitakis Stringed Instrument Repair*" - 1709 Haywood Road, Hendersonville, NC, 28739, 704/697-9080. Repair and restoration of all sorts of stringed instruments. (Of course, see the builder of your instrument, first, if you can!)

Magazines: "*Dulcimer Players News*" - Published quarterly. Many regular columns including "Fretted Dulcimer," "Hammered Dulcimer," "Technical Dulcimer," "Events," "Dulcimer Clubs," "Music Exchange," "Musical Reviews," "What's New," and others. Always includes feature articles, interviews, songs, and other items, as well. Subscriptions \$12/year, \$22/two years. Back issues \$4. *Dulcimer Players News*, P. O. Box 2164, Winchester, VA, 22601.

"*The Hornpipe*" - Bimonthly magazine covering folk music throughout the South. Feature articles, news, reviews, calendar. \$12/year, sample issue \$2. P. O. Box 1618, Lexington, SC, 29072.

"*Sing Out!*" - "The Folk Song Magazine." Each issue contains at least 20 songs, feature articles, interviews, reviews, "teach-ins" and columns. \$15/year, \$25/two years, \$35/three years. *Sing Out!*, Box 5253-D, Bethlehem, PA, 18015.

## MUSIC ON THE RADIO

Schedules have changed since the last time I listed area radio shows I know of which feature "traditional" music, including dulcimer music. We've also got lots of new members, so here goes, again.

### WCQS - 88.1 Asheville / 89.7 Clyde / 91.3 Franklin / 91.5 Brevard

"A Natural Bridge," w/Jim Magill. New and traditional folk music. Saturday, 10am-1pm.

"Thistle and Shamrock," w/Fiona Ritchie. Traditional music of the Celtic lands. Saturday, 1-2pm.

"One World." Music from around the world. Saturday, 2-3pm.

"American Radio Company," w/Garrison Keillor. Saturday, 6-8pm.

"Country Roots." Sunday, 6-8pm.

"Airstream." A mix of jazz, acoustic and new age music. Monday through Thursday, 2-4:30pm.

### WNCW - 88.7 Spindale (Transmitter on Mount Mitchell.)

"Goin' Across The Mountain." Appalachian mountain music and storytelling. Saturday, 1-4pm.

"Country Music Classics," w/Joe Bussard. 1st Saturday, 4-5pm.

"Home Grown Music Hour," w/Dick Spottswood. Recordings from the Library of Congress looking at different musical traditions. 2nd and 3rd Saturday of each month, 4-5pm.

"Over Home." Locally-recorded traditional music and storytelling. 4th Saturday of each month, 4-5pm.

"Mountain Stage," w/Larry Groce. Saturday, 6-8pm.

"Celtic Winds," w/Richard Beard. Traditional Celtic music. Sunday, 1-3pm.

"New Acoustics." Sunday, 3-5pm.

"Crossroads." A mix of ALL types of music, with local news and other features. Monday through Friday, 9am-5pm.

"Riders Radio Theatre," w/Too Slim, Ranger Doug and Woody Paul, who make up the group "Riders In The Sky". Thursday, 7-7:30pm.

### WFAE - 90.7 Charlotte

"American Radio Company," w/Garrison Keillor. Saturday, 6-8pm, and Sunday, 2-4pm.

"Thistle and Shamrock." Saturday, 8-9pm.

"Nu Folk." Saturday, 9-11pm.

# Come, Let Us Be Joyful

German

Arrangement: Steve Smith

	D	G	D	D	A	D	A				
	Come,		let us be		joy-ful,		While life is		mer-ry and gay;		
Notes	F#	- -	G F# G	A	- -	D - -	D	- -	E D E	F#	G F# E - -
D-A-dd	0		0 0 0	0	0	0	0	1 1 1	0	0 0 1	
	0		1 1 1	0	0	0	0	0 0 0	0	0 0 0	
	2		3 2 3	4	7	0	0	1 0 1	2	3 2 1	
D-A-AA	0		0 0 0	0	0	0	0	4 4 4	0	0 0 4	
	3		4 4 4	5	7	0	0	0 0 0	0	0 0 0	
	5		6 5 6	7	10	3	3	4 3 4	5	6 5 4	

	D	G	D	D	A	D	(End)			
	Gath-er its		ros-es		Ere they fade a-		way.			
Notes	F#	- -	G F# G	A	- -	D - -	F#	- F# E D E	D	- - - -
D-A-dd	0		0 0 0	0	0	0	0	1 1 1	0	
	0		1 1 1	0	0	0	0	0 0 0	0	
	2		3 2 3	4	7	2	2	1 0 1	0	
D-A-AA	0		0 0 0	0	0	4	4	4 4 4	0	
	3		4 4 4	5	7	0	0	0 0 0	0	
	5		6 5 6	7	10	5	5	4 3 4	3	

	A	G	D	A	G	D		
	Oh, don't you worry and		Don't you fret, There's		lots of life in the		old world yet, Just	
Notes	A	- G E F# G	B	- A F# - A	A	- G E F# G	B	- A F# - A
D-A-dd	0	1 1 1 1 1	3	3 0 0	1	1 1 1 1 1	3	3 0 0
	0	0 0 0 0 0	3	3 0 0	0	0 0 0 0 0	3	3 0 0
	4	4 3 1 2 3	5	4 2 4	4	4 3 1 2 3	5	4 2 4
D-A-AA	0	0 0 0 0 0	0	0 0 0	0	0 0 0 0 0	0	0 0 0
	0	4 4 4 4 4	6	6 3 5	4	4 4 4 4 4	6	6 3 5
	7	7 6 4 5 6	8	7 5 7	7	7 6 4 5 6	8	7 5 7

	G	D	A	D	A	(To Start)		
	take the rose, the		thorn for-get, All		on our way re-joic-ing.			
Notes	B	- G D - B	A	- F# D - A	A B A	A G F# F# - - E - -		
D-A-dd	3	3 5 5	0	0 0 0	4	4 4 4 0 0 0	1	1
	3	3 6 6	0	0 0 0	4	4 4 4 0 0 0	0	0
	5	3 7 5	4	2 7 4	4	4 5 4 4 3 2	2	1
D-A-AA	0	0 0 0	0	0 0 0	4	4 4 4 4 4 4	4	4
	6	6 6 6	5	5 7 5	0	0 0 0 0 0 0	0	0
	8	6 10 8	7	5 10 7	7	7 8 7 7 6 5	5	4

# Once / Pa'am Achat

Israeli

Arrangement: Steve Smith

	D		D		G	A		D				
	Once	a	lad	went	walk-	ing	To	the	set- tle- ment.			
	0	0	0	0	0	0	0	1	0	0	0	0
D-A-dd	0	0	0	0	0	0	0	1	0	0	0	0
	0	2	4	7	4	4	2	-	3	-	1	-
	0	0	0	0	0	0	0	0	0	0	0	0
D-A-AA	0	0	0	0	0	0	0	0	0	0	0	0
	3	5	7	10	7	7	5	-	6	-	4	-

	D		D		G	A		D				
	On	the	road	guess	what	he	met?	A	fair	maid-	en.	
	0	0	0	0	0	0	0	0	1	0	0	0
	0	0	0	0	0	0	0	1	0	0	0	0
	0	2	4	7	4	4	2	-	3	-	1	-
	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	4	2	0	0
	3	5	7	10	7	7	5	-	6	-	4	-


	A		D		D	G		A		G	D	
	Hey!		Yum-pa- pa,		yum-tsa-tsa,		Yum-tsa-tsa,		yum-pa- pa.			
	1		0	0	0		1	1	1	3	3	0
	2		0	0	0		0	0	0	3	3	3
	4	-	2	2	2	-	4	4	3	5	5	4
	4		0	0	0		0	0	0	0	0	0
	4		3	3	3		2	2	2	6	6	5
	7	-	5	5	5	-	4	4	4	8	8	7


	D		D		G	A		D	
	Come	thou	here,	oh,	maid-	en,	Let	us	dance.
	0	0	0	0	0	0	0	1	0
	0	0	0	0	0	0	1	0	0
	0	2	4	7	4	-	3	-	1
	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	4	2	0
	3	5	7	10	7	-	6	-	3


# Duck Of The Meadow


Russian

Arrangement: Steve Smith

	D	D	G	D
	1. Duck, O 2. Where dost		duck, dear sleep when	duck of the falls night's mead-ow, shad-ow?
D-A-dd	0 0 0 0 4 - 4 -	0 0 0 0 4 - 4 -	0 0 0 0 3 3 3 3 3 5 4 3	0 0 0 0 0 0 2 1 0 -
D-A-AA	0 0 5 5 7 - 7 -	0 0 5 5 7 - 7 -	0 0 0 0 4 4 4 4 6 8 7 6	0 0 0 3 3 3 5 4 3 -

	D	D	G	D
	Duck, O 'Neath the		duck, dear shel-ter	duck of the of the mead-wil-ow. low.
D-A-dd	0 0 0 0 4 - 4 -	0 0 0 0 4 - 4 -	0 0 0 0 3 3 3 3 3 5 4 3	0 0 0 0 0 0 2 1 0 -
D-A-AA	0 0 5 5 7 - 7 -	0 0 5 5 7 - 7 -	0 0 0 0 4 4 4 4 6 8 7 6	0 0 0 3 3 3 5 4 3 -

	Em	G	A	D
	Liu lee liu lee,		of the	mead-ow.
D-A-dd	1 1 1 1 1 - - 2	0 0 1 1 3 - - 2	1 1 1 1 0 0 0 0 1 5 4 3	0 0 0 0 0 0 2 1 0 -
D-A-AA	3 4 0 0 4 - - 5	5 4 0 0 6 - - 5	4 4 4 4 0 0 0 0 4 8 7 6	0 0 0 0 0 0 5 4 3 -

	Em	G	A	D
	Liu lee liu lee,		of the	mead-ow.
D-A-dd	1 1 1 1 1 - - 2	0 0 1 1 3 - - 2	1 1 1 1 0 0 0 0 1 5 4 3	0 0 0 0 0 0 2 1 0 -
D-A-AA	3 4 0 0 4 - - 5	5 4 0 0 6 - - 5	4 4 4 4 0 0 0 0 4 8 7 6	0 0 0 0 0 0 5 4 3 -

## **MEETING HOSTS/HOSTESSES**

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments (but not necessarily bring them).

**January 13, 1990** - (I lost my list! We'll redo it there!)

**February 10, 1990** -

**March 10, 1990** -

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## **MEETING LOCATION/TIME**

We are still meeting at Crowfield's Condominiums in Skyland. Look for the BIG sign out front - you can't miss it!

**Second Sunday of each month from 2:30-5:00 at  
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland  
(1st building on the left as you go in.)**

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit #6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726